

TABLES, WORKSHOPS AND DEMONSTRATIONS*

*ACTIVITY LOCATIONS:

- Gym and hallway tables are located upstairs.
- Cafeteria and Dance Studio are downstairs on the right side of the hallway.
- Classroom 1 is downstairs on the left side of the hallway.
- All other areas are off-limits to participants.

CAFETERIA/LOUNGE AREA:

The cafeteria will be open for participants to rest and eat as needed. In addition to the snacks offered by COOK4LIFE (in the upstairs hallway), light snacks and refreshments will be available for participants in the cafeteria. All participants must clear cafeteria and all belongings from cafeteria by 4:30pm.

UPSTAIRS HALLWAY TABLES:

COOK4LIFE w/ South Brooklyn Community High School (1:15-4PM)

Cook4Life from South Brooklyn Community High School will be preparing snacks throughout the day. Come learn about their program, sample their food and bring snacks to the cafeteria to rest and eat as needed.

"THE EVIL WITHIN" CARICATURES w/ Cleve Lamison (1:15-4:00PM)

Cleve discusses personal stories and sketches individual "dark side" caricatures throughout the afternoon.

ARCHITECTURE w/ Severn Clay of Civic Architecture Workshop (1:15-4:00PM)

"Severn is an architect for both commercial and residential projects. He is currently working on a new theater space in a 3-floor industrial building in Gowanus."

HAIRSTYLING TECHNIQUES w/ Lasha Keller and Juan Gabriel Landrau from Elements Hair Studio (1:15-4:00PM)

Lasha and Juan from Elements will offer basic hairstyling as well as information on schools and scholarships for those interested in becoming stylists.

FILMMAKING & PRODUCTION w/ Nick Fitzhugh (2:15-4PM)

"Stories allow us to share and understand experiences which in turn enable us to overlook the differences between us and instead see commonalities. Splitting our time between original productions and work for hire, redfitz is a Brooklyn-based cinematic documentary and narrative film production company led by Nick Fitzhugh that strives to find powerful and transformative true-to-life stories and leverage some of the best creative talent to share them in ways that bring them to life for anyone courageous enough for the experience. Human stories for a small world."

WORKSHOPS & DEMONSTRATIONS (in time order):

PANEL DISCUSSION w/ all participating artists! (Gym, 12:00-1:00pm)

Twenty artists will introduce themselves to Arts Career Fair participants who can ask questions to find out more about careers in the arts! Facilitated by Cora Dance Artistic Director, Shannon Hummel.

MAXINE LYLE/SOUL STEPS KICK-OFF PERFORMANCE! w/ Maxine Lyle (Gym, 1-1:10pm)

Using the body as a percussive instrument, Soul Steps embraces the rich African-American tradition known as "stepping" to explore the language of rhythm. The company has performed and taught nationally and internationally, presenting its work to communities from Brooklyn to Paris and beyond. Founded in 2005 and based in NYC, Soul Steps shows off complex bodywork, and engages the audience in an interactive performance that is a hip-hop infused, rhythmic jam session.

FILM & MUSIC VIDEO SCREENING w/ Nick Fitzhugh (Classroom 1, 1:15-2:00pm)

Nick Fitzhugh, an award-winning director / showrunner repped by APA, runs his production company, redfitz, out of Red Hook. redfitz has produced and directed films for global brands and organizations such as Netflix, CNN, National Geographic, ESPN Classic, TED, SuperSport, C&G Partners, Nat Geo Student Expeditions, New York Times and Helmsley Charitable Trust. At the fair, he will screen excerpts from a selection of work including: CONFLICT, a Webby-award-winning documentary miniseries (currently being distributed by Netflix, The Atlantic, and Vimeo) in which the world's best conflict photographers take us behind the lens and into their lives; STARBOARD LIGHT, a poetic documentary exploring whether a family makes a house or whether a house makes a family; SOCCER CITY, about life and soccer in township South Africa during the first World Cup to be held in Africa; IMAGINATION AT WORK, about the power of art and imagination to transform; UNTIL THERE IS A CURE, about kids with Type 1 Diabetes produced for the Helmsley Charitable Trust; and THE DESERT WONT SAVE YOU, a music video for the band U.S. Royalty shot in Iceland.

BALLROOM BASIX w/ Junie Kenworthy (Dance Studio, 1:15-2:00pm)

BALLROOM BASIX™ is a non-competitive, not-for-profit, arts-in-education initiative committed to the development of students' social and fitness skills through the dynamic Ballroom and Latin dancing experience. By reinforcing the etiquette inherent in partner dance, Ballroom Basix instills self-worth, physical well-being and cooperation.

DANCE SHARE w/ the Shenandoah Contemporary Dance Theatre, JCYC/Junior Cora Youth Company and Keon Washington/TooEaze (Gym, 1:45-2:15pm)

Student dancers from 3 youth companies come together to informally share works and works-in-progress. Open to all participants as audience members.

NEW SCHOOL VIBES HIP HOP w/ Keon Washington (Dance Studio, 2:15-3:00pm)

A fun, new school groove class that will implement a down south wibe/swag and encourages students to bring their personal styles and stories to their dancing. Class is open level and will include a thorough warm up!

SOUL STEPPIN' w/ Maxine Lyle and Soul Steps (Gym, 2:15-3:00pm)

Join us for an interactive, non-stop dance explosion of powerful stomps, accented claps, and thunderous syncopated beats enjoyable for the entire family. Using the body as a percussive instrument, Soul Steps embraces the African-American tradition known as "stepping" to tap into the powerful rhythms within us. Participants will learn how to create hip-hop infused beats with their body while exploring the history and culture of the dance. No experience required!

THEATER IMPROVISATION AND WRITING w/ Tina Fallon (Classroom 1, 2:15-3:00pm)

Writer and producer Tina Fallon will lead a fun, interactive improvisation workshop for writers and performers of all ages and skill levels.

REGGAE/DANCEHALL FUSION w/ Kandice and Karen Ross (Dance Studio, 3:15-4:00pm)

Learn both old and new dancehall moves to the hottest reggae music! Dancehall steps will be choreographed into a short routine. Open to all levels. Bring your swag and sneakers, and be prepared to sweat!!

RAP RIGHT w/ Royal Isaac and Trequan Bekka and Devvon Terrell (Classroom 1, 3:15-4:00pm)

An inspiring rap workshop that challenges participants to create original lyrics using positive language, exciting and broad vocabulary to more fully channel their deepest creativity.

"DANCE IN HIGHER EDUCATION": PERFORMANCE AND DISCUSSION BY JAMES MADISON UNIVERSITY'S VIRGINIA REPERTORY DANCE COMPANY w/ Professor Shane O'Hara and members of VRDC (Gym, 4:00-4:45pm)

Enjoy a live presentation by the Virginia Repertory Dance Company of James Madison University while learning how a university degree in dance can lead you down many movement based career paths. JMU's Virginia Repertory Dance Company (VRDC) is a pre-professional concert ensemble based at James Madison University composed of talented dance majors who are planning to pursue dance performance careers. Founded in 1983, the company has performed in Washington, D.C., Chicago, New York, Maryland, China, New Jersey, North and South Carolina, Ohio, Florida, and throughout Virginia. Each year the company works with nationally and internationally recognized guest artists and faculty to present a high quality contemporary dance concert. The role of the VRDC is to educate their top performance students in the many tools needed to be professional dance artists and to provide high-level performances.

LIVE PERFORMANCE AND COMMUNITY CYPHER W/ DEVVON TERRELL AND ALL PARTICIPANTS! (Gym, 4:45-5:00pm)

Internet phenomenon and rapidly rising hip hop artist, Devvon Terrell, performs live for all participants who are invited to join in for a community cypher with DJ Royal Isaac and all the day's participants!

MEET THE ARTISTS

KELLY BARTNIK (Modern Dancer, Choreographer, Director) is a choreographer, performer and teacher who has worked in NY since 2001. She is an original cast member of the Boston and NY productions of Sleep No More and has had the pleasure of performing with Witness Relocation, Cora Dance, Melissa Briggs Dance, South Brooklyn Shakespeare, Woodshed Collective, Switch N Play, and Shelter Theatre Group among others. Her work has been presented at the Brooklyn Arts Exchange/BAX, BRIC Studio, DTW (formerly), Dixon Place, Joyce Soho, Dogtown Dance Theater, James Madison University, Long Island University, Dogtown Dance Theater, Arena Stage and The Publick Playhouse. She has been a guest professor at NYU, Sarah Lawrence College and director of BAXCo, the teen repertory dance company at the Brooklyn Arts Exchange. She is a founding member of GK1 Productions, a video production company specializing in dance films that premiered their latest film Reins, commissioned by Dances Made to Order. She is currently enrolled in the new Choreography & Visual Arts MFA Program at Wilson College, and is mounting a new long-term immersive series entitled HERE. www.kellybartnik.com

SEVERN CLAY-YOUMAN (Architect, Former Lighting Designer for Theater and Dance) is an architect and designer based in Brooklyn. A graduate of Pratt Institute and Oberlin College, he has worked on museums and galleries in New York and abroad. Before studying architecture, he worked as a theatrical designer for dance, theater and opera for over a decade. He is a registered architect in the state of New York.

KATIE DEAN (Dancer, Graphic Designer) is a choreographer, freelance performer, and graphic designer. She graduated from Virginia Commonwealth University before moving to Brooklyn in 2009. Her choreographic work has been performed at spaces including Brooklyn Arts Exchange (NY), Center for Performance Research (NY), Clarice Smith Performing Arts Center (MD), extra extra Gallery (PA), and Gallery 5 (VA). She has performed recently with artists and choreographers including Phoebe Berglund, Xavier Cha, Jennifer Harge, Shannon Hummel/Cora Dance, Sam Kim, Julie Mayo, Melanie McLain, Nadia Tykulsker, and Hannah Walsh, and in a video work by Mia Lidofsky and Celia Rowison-Hall. She works as HERE Arts Center's in-house graphic designer as well as a freelance designer for various arts organizations (including Cora Dance) and she occasionally writes on dance for Culturebot.

MIKE DRAKE (Visual Artist, Sculptor) is a 29 year old visual artist, sculptor, and fabricator who graduated from Virginia Commonwealth University in Richmond, VA with a BFA in sculpture in 2009. He has shown artwork in Richmond, New Orleans, and NYC. Mike works as a freelance fabricator and has a small business producing and repairing artworks, furniture, and architectural features for a variety of clients. On his work: "My work explores the evolution of humanity's efforts to understand our universe and interpret our place within it, and how those efforts have been manifested through religion, science, and art. By mining this history for ideas and imagery I try to connect the dots of how fundamental themes like mortality, origins, destiny, and order have been an interconnected underlying quest that is integral to our everyday lives as well as the entire existence and history of our species."

TINA FALLON (Writer, Director, Producer) is a NY-based producer and arts advocate and founding producer of The 24 Hour Plays. Inspired by Scott McCloud's 24-Hour Comics, the time-limited theater event has become a mainstay of theaters around the world. In 2016, she joined the Dramatics Guild as the Executive Director of Creative Affairs. The Guild is an association of 7000 playwrights, composers, lyricists and librettists, dedicated to free expression and the preservation of authors' rights.

NICK FITZHUGH (Filmmaker) is an award-winning director / showrunner who began his career as a student at Brown University (BFA '02) by founding Glimpse. Seven years later the company was acquired by the National Geographic Society. He ran what became National Geographic Glimpse for 3 years with Glimpse co-founder, Kerala Taylor. In 2010, Nick turned his full-time attention to directing, producing, writing and shooting short films, music videos, series and features. His first film, Soccer City (2010), a documentary series about life and soccer in the largest and most notorious township in South Africa during the first World Cup to be held in Africa, was picked up by Nat Geo, ESPN Classic, Netflix, and SuperSport and is also available on VOD. Being distributed worldwide by Netflix and in the US by American Public Television, Nick's 2nd film, Starboard Light, is a 60-minute documentary feature spanning 5 generations that explores the question of whether a family makes a house or whether a house makes family. Nick created and is currently showrunning Conflict, a Webby-award-winning documentary miniseries distributed by Netflix, The Atlantic, and Vimeo that goes behind the lens with the world's best conflict photographers. Through his production company, redfitz, Nick has produced and directed films for global brands and organizations such as Netflix, CNN, National Geographic, ESPN Classic, TED, SuperSport, C&G Partners, Nat Geo Student Expeditions, New York Times and Helmsley Charitable Trust.

SHANNON HUMMEL (Choreographer, Arts Educator, Artistic Director of Cora Dance) is a choreographer, arts educator and Founding Artistic Director of Cora Dance. Driven to create access to the arts for all people, she opened The Cora Studio in Red Hook, Brooklyn in 2009 as a home for her professional company and their education programs. The space strives to create exceptional dance experiences while addressing the impediments that restrict many people from the art-form. Equal parts professional choreographer and community artist, Hummel's work has been seen as much in church basements, public parks and community spaces as on some of the country's finest stages. She has been repeatedly critically acclaimed by Style Magazine, Village Voice, Richmond Times Dispatch, and The New York Times where she has been a Top 10 Critics Pick for Dance and had her "finely wrought dances" called "poignant, funny, vivid and true, remarkably assured and perceptive" and most recently "a rare gem." While her choreography has been presented in over 30 NYC venues she is also known for creating accessible grassroots performances in off-the-beaten-path places in KY, NY, NJ, OK, VA, VT and WV. She has been an educational advisor, mentor or faculty member for hundreds of institutions including her alma mater James Madison University; enjoyed significant residencies in support of her choreography from Vermont Performance Lab, BAX/Brooklyn Arts Exchange among others; and taught and lectured widely at American Dance Festival, ACDFA, NYLA, Rutgers, William & Mary, Marlboro College, Virginia Commonwealth University, Washington & Lee, among others.

ROYAL ISAAC (DJ, Producer) is a much loved Red Hook based DJ. He has worked for many years through the Miccio Community Center, PS27 and South Brooklyn Community High School, DJing for countless community events and performances. He currently works as an Paraprofessional teacher at PS15 in Red Hook, Brooklyn.

LASHA KELLER (Stylist) is a professional hair stylist with a vision: to inspire stylists to think outside the box and reach for their own professional heights. Master Stylist and Artistic Educator for MATRIX Hair Products, Lasha has come a long way from where her journey began: in small town, Montville, Maine playing soccer with her brothers. From center field to center stage, Lasha's passion for hairstyling and dream to share her knowledge has taken her around the world to do exactly that. With over 14 years of experience, Lasha is well-rounded in cutting, color, finish work, dress work and styling, and living proof that you really can master it all. Working behind the scenes of shows from Chicago to Las Vegas as key stylist support, Lasha found her niche backstage. But her stars aligned at the 2011 Matrix Global Tour in Slovenia with an audience of 800, when Keller, herself, graced the spotlight. She has inspired thousands of stylists across the globe with innovative techniques in the world of cut, color and design from the the Caribbean Islands to NYC. Lasha currently resides in New York. When not educating, she treasures time behind the chair at Elements, her home-base salon, in Park Slope Brooklyn.

JUNIE KENWORTHY (Ballet, Ballroom, & Modern Dancer; Performer & Teaching Artist) graduated with a BFA in dance choreography from Arizona State University. She relocated to NY and has since had the opportunity to teach, tour and perform in the tri state and abroad. Some of her favorite dance experiences include working for Delfos Danza Contemporania of Mazatlan, Kathleen Dyer with KDNY and Pilobolus dance theater. "My efforts dance have taken me on a journey of inspiration, exploration, dedication and realization of how best, for me, to utilize this multifaceted art. I've been the molded for others choreographic works for years and contributed my personal skills including theater, and costuming design to enhance productions. I learned over time how transcendent and universal dance truly is. With this realization came the desire to use movement (a tangible and vastly familiar piece of our human lives) as a means of generating happiness, confidence, and accomplishment for others. While I enjoy performing, becoming a teacher who encourages self discovery 'has it's own set of rewards. My interests in incorporating a therapeutic approach to teaching have given me the privilege of working with young studio dancers, schools for the blind, the impaired and incarcerated teens. Whether building a couple's relationship by choreographing their wedding dance or helping a middle schooler combat insecurity by mastering a step, I am driven by the goal to enrich and develop others through dance."

SOHUI KIM (Chef, Partner & Owner of The Good Fork and Insa) was born in Seoul, Korea and lived there until age 10, in a house where food and entertaining were regular events. In 1981, her family immigrated to the US and settled in the Bronx. After acquiring a BA from Barnard College, she was hunting for life's meaning and discovered her passion: cooking. After graduating from Peter Kump School of Cooking, she began an externship at Blue Hill under chefs Dan Barber and Michael Anthony, who invited her to join them as they opened Blue Hill Stone Barns. Not wanting to move to Westchester, she went to work for Anita Lo at the celebrated restaurant Annisa in the West Village. After Annisa, she did stints working for the Batali/Bastianich group under chef Anne Burrell, recipe testing for Cesare Casella, and as a private chef making French and Japanese food at the Sony Club. In 2005, she was convinced by her husband Ben Schneider to go forth on her own, and together they opened The Good Fork in Red Hook, Brooklyn. Nearly a decade later, Sohui's highly personal, accessible style of cooking has ensured that The Good Fork remains both a beloved neighborhood eatery and a destination restaurant.

JUAN GABRIEL LANDRAU (Stylist): Having recently fallen in love with cosmetology Juan Gabriel is surprised with the multitudinous opportunities that he has come across. He never would have thought that a new found passion could open so many doors: traveling for photo shoots, teaching technique classes, education that never stops, and meeting new and wonderful people everyday. "In this industry education is key. The hairstyling world provides daily discoveries and growing experiences that have proven invaluable in both my professional life and my personal life."

CLEVE LAMISON (Storyteller) is an award winning playwright and filmmaker, in addition to being a visual artist, actor and novelist. Cleve uses the fundamentals of storytelling to create art across several disciplines: Theater, Visual Arts, Film, and Literature. Cleve began his career as an actor in VA and NYC, primarily performing in Shakespeare. His writing has won or been a finalist for the Mary Roberts Rinehardt National Drama Award, Pilgrim Project

Playwriting Grant, Scriptapalooza's TV Drama Award, American Accolades Award, and NY Theatre Workshop's Van Lier Fellowship. His short film, The Story, won 1st place at the Denver World Film Festival and Jack for President was runner-up in NYC's 24-hour filmmaking contest. His screenplay, Geek Mafia, was an official selection of the 2004 IFP Festival and finalist in the 2004 Screenplay Festival Contest. His screenplay, Following Bliss was winner of Screenwriting Magazine's New Vision's Fellowship. Most recently, he has begun to meld his interests in politics, drawing and sculpture to create installations that embrace our darkness, sadness and failures through biting humor. His new installation project, 13 lamps, debuts in his Harlem apartment in 2018.

MAXINE LYLE (Step Dancer, Choreographer) has been a choreographer, teaching artist and producer for over 15 years, specializing in African-American step dance. In 2005, she founded Soul Steps LLC, one of the world's only professional dance companies dedicated to teaching and performing step. She began stepping at the age of seven in her hometown of Newark, New Jersey and has been performing ever since. She holds a BA in English from Williams College, where she co-founded Sankofa, the Williams College step team, now in its 12th season. She holds a MFA degree in Theatrical Management and Producing from Columbia University School of the Arts. She has produced several plays and directed a youth theatre ensemble in Newark with the All Stars Project of New Jersey. In addition to her theatrical projects, she remains committed to arts education. She developed and implemented one of the first full-time, accredited step dance curriculums in the country, at Harlem Prep Middle School where she taught step for 3 years. She has also engaged in numerous arts education programming, combining step and other art forms through organizations such as Girls Leadership and The Leadership Program.

SHANE O'HARA (Professor of Dance, James Madison University; Director of Virginia Repertory Dance Company) As a solo artist Shane O'Hara has worked throughout the US and Europe including concerts in Lisbon, Athens, Krakow, New York, Paris and Washington, D.C. He has received grants from the USIS, Pennsylvania Council for the Arts, Virginia Commission for the Arts and a Fulbright Fellowship to Portugal. O'Hara was named the James Madison University Madison Scholar in 2010 and received JMU's Provost Award for International Education in 2014. Recent projects include choreographic commissions for the West Virginia Dance Company, University of Florida, and North Carolina State University. O'Hara is Director of the JMU Contemporary Dance Intensive in London and also directed an exchange residency to Sichuan, China. He worked closely with dance master Daniel Nagrin for over 25 years. He has been working with the Daniel Nagrin Foundation in developing projects related to the dances of Mr. Nagrin and his teaching philosophies.

KANDICE ROSS (Dance Hall Hip Hop, Reggae, and Step Dancer): "I am a mother of two beautiful twin boys. I was born and raised in Brooklyn NY. I have 2 older sisters, 1 younger brother, and 4 nephews. I love to dance, sing and spend time with family and friends. I am a part time beautician, part time Tax Preparer and a full time mother. I have many years of experience as a dancer growing up. I have performed all over NYC. I recently became a member of a Maxine Lyle's "Soul Steps", performing at many different colleges in upstate NY. I have been a Dancehall teacher at Cora with my sister Karen for 4 years."

KAREN ROSS (Dance Hall Hip Hop, Reggae, and Step Dancer): Karen Ross grew up in Red Hook, Brooklyn and has been dancing her entire life. Throughout college, Karen performed in the largest Caribbean shows in CUNY and SUNY and with up-and-coming hip hop artists throughout NYC. Karen has taught Reggae/Dancehall at Cora Dance with her sister Kandice for 4 years. She is currently the director of the dance ministry at Bethany Baptist Church in Bed Stuy, Brooklyn and continues to share her intuitive love for dance with others. She received a Master's Degree in Social Work from Long Island University Brooklyn Campus in 2012. She is a Licensed Social Worker and Director of Social Services at Hospitality House, a family shelter in Staten Island.

DEVVON TERRELL (Music Artist, Recording Engineer, Videographer): Good music arguably comes from a place that is insightful, meaningful and modern. This is where the living weirdo known as Devvon Terrell lives and sleeps. Hailing from Brooklyn, New York the singer has his own urban style and sound that is a testament to his generation. Devvon took the internet by storm, showcasing his talent on various remixes and cover videos on youtube that have collectively generated over 100,000,000 views on youtube alone. Devvon Terrell wears a variety of hats to translate his music to his audience. From shooting and editing videos to engineering, mixing and mastering all of his music. This jack of all trades mentality has earned him placements with Digiorno pizza, Pepsi, MTV, and countless other mediums. Devvon Terrell recently released an album titled "The Renaissance" and earned the number 1 spot on the itunes RNB album charts. With all his endeavors on the rise Devvon Terrell will surely make the transformation from local talent, to mainstream superstar.

KAMAU WARE (Photographer, Videographer, Visual Storyteller) is the Founder and Lead Creative of Black Gotham Experience. Kamau blends historical frameworks with creative visual storytelling for smart and engaging experiences. He is also a photographic artist and owner of Kamau Studios LLC in Red Hook. As a photographer, Kamau produces high quality artistic portraits in his studio, covers special events, and employs a visual storytelling style he calls "storystyle". His flagship storytelling project is Black Gotham Experience, an immersive multimedia project founded in 2010 that celebrates the impact of the African Diaspora on New York City. Black Gotham is a real and imagined place, an expansive public experience that includes interactive walking tours through Manhattan's Financial District, a developing trilogy of photography-based graphic novels, and a web series, weaving together art, research, fashion and entertainment. The heart of this experience are 3 stories that revisit Manhattan in 1623 and move forward through the next 3 centuries: Other Side of Wall Street, Caesar's Rebellion, and Citizen Hope. He holds a BS from the University of Pittsburgh in Interdisciplinary Studies in World Culture, American History and Child Development. Kamau's work has been featured in the New York Observer, Tribecafilm.com, NBC, and the Huffington Post. Black Gotham Experience has won awards and grants from Columbia University's History in Action Project and Lower Manhattan Cultural Council.

KEON WASHINGTON (Hip Hop Choreographer, Dancer and Instructor) is a NYC native, who has been dancing and performing for 10 years. Once he gained an interest in dance, he began training in Hip Hop and other styles with some of the best teachers in NYC, such as Robert Cecil Brooks III, Amanda Pope, and the late Maurice C. Dean while realizing his love of training dancers as well as performing. To further cultivate his skill set as a teacher, dancer and choreographer, he began working alongside his mentor Amanda Pope as a teaching assistant at Lower Manhattan Arts Academy, Harlem School of the Arts, Amanda Pope Dance Company and Chimera Concept dance team. Currently, Keon is a teaching artist at Cora Dance in Red Hook, Brooklyn (teaching ages 5-adult), at Harlem School of the Arts (teaching ages 7-10) and Aubrey Lynch-Extra Essential Arts (AL-EEArts). Keon is Assistant Director to the CYC/Cora Youth Company alongside Cora Artistic Director, Shannon Hummel and directs his own group at Cora, TooEaze. Going forward, Keon will continue to teach, coach, perform, and choreograph all ages to promote his brand and open opportunities for more dancers.

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